

Video Editor

& Cinematographer

Bryan Porter
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Experienced Senior Editor with a demonstrated history of working in the internet industry. Skilled in crafting captivating visual stories for corporate PR and marketing, music videos, and documentary film.

Employment History

Yelp Inc.

San Francisco, CA November 2011 - Present

Sr. Editor | Cinematographer

Create content that builds brand, fosters community, and supplements sales, marketing, PR and internal departments. Animate and edit promos garnering over 100,000 views. Assemble pieces with minimal direction such as tutorials and multilingual testimonials for domestic and foreign markets. Instrumental in designing studio facilities and hiring teammates.

Enigma Digital Media Productions, LLC

Cleveland, OH September 2006 - November 2011

Freelance Video Consultant, Sole Proprietorship

Performed professional services for various production companies and ad agencies servicing commercial, corporate, and entertainment industries. Played key roles in developing story-arc for various films and shorts. Contracted by an indie record label to produce and direct music videos and press kits used nationally to promote new artists.

Venue Studios

Euclid, OH October 2007 / November 2008

Director of Photography | Editor | Composer

Directed green-screen video productions on a 600 sq. ft. soundstage, in addition to studio setup and maintenance, lighting, camera operation, and post-production. Collaborated closely with our Executive Producer throughout previs and storyboarding. Translated scripts and voiceovers into animated educational video for corporate and nonprofit functions.

Film Experience

Guilty 'Til Proven Innocent Producer, Editor, Camera Operator

Chasing Rodriguez Camera Operator

Long Way To Oblivion Colorist - Official Selection Cleveland Intl. Film Festival

Jerseyboy Hero Associate Producer, Camera Operator, Editor

10th & Wolf Production Assistant

Education

Bachelor of Science in Digital Media Production, The Art Institute of Pittsburgh

Awards

Official Selections St. Louis Intl. Film Festival, Kansas City Intl. Film Festival

Art Institute Graduating Portfolio Best of Show

Software

Adobe Premiere, After Effects, Media Encoder, Photoshop, Illustrator, Audition, Encore, Final Cut Pro, DVD Studio Pro, Snapz Pro X, InqScribe, various media compressors and codecs

Plugins

Red Giant Trapcode and Color Suites, Imagineer Mocha, Newton, Plexus, Twixtor, Element 3D, Animated Fonts

Additionally

Experience with Movi, Steadicam, Canon, Panasonic, Blackmagic, Sony, UHD RAW operations and workflows
Mac friendly, build and maintain custom workstation PC's from scratch