

**Yelp Inc.**

5+ yrs (Present)

**Sr. Editor | Cinematographer**

- Concept, capture, and create video content that builds brand, supplements sales, and fosters community
- Edit local and foreign-language videos while working with translation/transcription vendors
- Collaborate across internal departments to ensure buy-in, message, and quality with project stakeholders
- Propose equipment and budgets, key role in designing in-house green-screen studio

**Enigma Digital Media Productions, LLC**

5 yrs

**Freelance Video Consultant, Sole Proprietorship**

- Performed professional services for various video producers, ad agencies, nonprofits
- Produced and directed music videos, EPK's, and promotional content for indie record labels, musicians
- Instrumental in production and post-production on multiple feature-length films

**Venue Studios**

2 yrs

**Director of Photography | Editor**

- Studio lead overseeing facilities, lighting, set construction, props/puppets, painting 600 sq. ft soundstage
- Direct video shoots, operate camera, edit & composite footage, design visual effects and environments
- Brainstorm previsualization, script and storyboard with executive producer

**Film**

**Guilty 'Til Proven Innocent** Producer, Editor, Camera Operator  
Official Selection St. Louis Intl. Film Festival, Kansas City Intl. Film Festival

**Chasing Rodriguez** Camera Operator

**Long Way To Oblivion** Colorist - Official Selection Cleveland Intl. Film Festival

**Jerseyboy Hero** Associate Producer, Camera Operator, Editor

**10th & Wolf** Production Assistant

**Bachelor of Science in Digital Media Production** from The Art Institute of Pittsburgh, 2006

**Software** Adobe Premiere, After Effects, Media Encoder, Photoshop, Illustrator, Audition, Encore, Final Cut Pro, DVD Studio Pro, Snapz Pro X, InqScribe, various media compressors

**Plugins** Red Giant Trapcode and Color Suites, Imagineer Mocha, Newton, Plexus, Twixtor, Element 3D

**Misc**

- Excel in crafting captivating story-arcs with practically any content
- Movi, Steadicam, Canon, Sony, Panasonic, Blackmagic ,4K RAW operation and workflows
- Advanced comprehension of video codecs, formats, and compression techniques
- Documentary-style one-man-band, operating 2-camera setups both lit and with sound
- Build (from scratch) custom nVidia Quadro-based workstation PC's
- Maintain 20+ TB NAS archival systems
- Mac friendly, PC preferred